

The Conservatory School

K-2 Music Essentials Curriculum

Music is vital to every child's education for its inherent aesthetic, historical and cultural value. If music is an inseparable part of our culture, then it should be an inseparable part of our school life.

The Music Essential years at TCS provide each student with a solid foundation of musical skills centered on a rotation through a number of musical experiences. Students will become aware of how the different musical elements interact to create musical ideas and thoughts.

We follow the El Sistema inspiring ideals which inform an intensive music program that seeks to effect social change through the ambitious pursuit of musical excellence. El Sistema focuses primarily on children with the fewest resources and greatest need.

Kindergarten

Kindergartners will develop their musical skills through a unique curriculum based on singing, movement, and instrumental music. Students will learn the proper use of singing voice, posture, and voice range. They will establish a steady beat and develop rhythmic ability by playing a variety of percussion instruments in the classroom and participating in music and movement activities.

- Foam violins
- Small Percussion, rhythm sticks, claves, temple blocks, mini cabas, castanets, and shakers.

Explore the idea of building diverse Percussive instruments to use at concerts: shakers, claves, bongos, and maracas.

Kindergarten Concert Performance: Singing, easy beat keeping motions/choreography, dance teacher collaboration, all group performance no independent improvisations, simple percussion.

TCS K2 Concert t-shirts are on sale in the office \$10.00

In order to pay with School Cash Online, please follow these steps: [Opens on August 2, 2021.](#)

1. Visit <http://palmbeach.schoolcashionline.com>
2. Select "Get Started Today", or "Sign into Your Account".
3. Register, or Log in.
4. Select the Music Fund Donation and the Instrument Rental fee that applies to your child's grade level
5. Add to card
6. Proceed to make a payment

(a) no penalty of any type will be imposed against the student based upon a failure to pay; (b) no student shall be denied the right to participate for failure to pay; (c) the principal may forego a planned activity or use of a particular item based upon the collection of insufficient funds to cover the cost of the item or activity and (d) this request is for voluntary payment.

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First Grade

First graders will continue to develop their musical skills through a well-rounded curriculum centered around singing, movement, and instrumental music. First-grade musicians at TCS will sing, and perform Cajon drums, Orff instruments, violin, and recorders while mastering key musical concepts.

AUGUST -- OCTOBER

ORFF INSTRUMENTS

Orff instruments include xylophones, glockenspiels, marimbas, and metallophones. These instruments contain removable bars that resonate to project a sound when they are hit with mallets. Other instruments in the Orff Approach include various-sized drums

OCTOBER - DECEMBER

CAJON AND DRUMS

A cajón (Spanish: [ka'xon]; "box", "crate" or "drawer") is a box-shaped percussion instrument originally from Peru, played by slapping the front or rear faces (generally thin plywood) with the hands, fingers, or sometimes implements such as brushes, mallets, or sticks.

JANUARY - MARCH

VIOLIN

Using the violin, students will learn the core concepts of playing an orchestral stringed instrument. Differing from the guitar and ukulele, the violin uses a bow to make a continuous sound across the strings. Students will increase their fine motor skills as they practice making a beautiful sound on their violins.

MARCH-MAY

RECORDER

In winds class, students will learn how to play the recorder. Students will explore the foundations of wind instruments and the techniques required to play them.

Concepts are introduced at designated grade levels. Students will review the content at the beginning of each new grade level. Knowledge and skills will build upon previously studied material.

RHYTHM AND DURATION

Students will read, write and perform the concepts in musical context at or above the designated grade level:

- Quarter note; Two eighth notes; Quarter rest
- Beat; the sound of the words; duple and triple beat
- 2/4 meter; 3/4meter Conducting

PITCH + FORM

Students will identify, read, write and perform the concepts in musical context at or above the designated grade level. Students will listen, identify, analyze and respond to concepts in a musical context. Call and response; AB and ABA (Large); Verse and chorus; Repeat signs

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EXPRESSION/TEMPO/DYNAMICS

Students will listen, identify, apply and respond to concepts in a musical context.

Accent; Staccato; Legato; Pizzicato

Tempo: Fast and slow comparatives; Presto, Largo

Loud and soft comparatives: Piano (p); Forte (f)

GENRE

Students will be introduced to and expected to recognize increasing categories of music.

American Folk Songs

Marches

Classical Music

Classical music

Indigenous Folk music

Pop Music

Hip Hop

INSTRUMENTS/TIMBRE

Students will be able to identify instruments and voices visually and/or aurally

Instruments of the Woodwind family

Instruments of the Percussion family

Instruments of the String family

Instruments of the Brass family

MOVEMENT

Students will demonstrate accuracy in moving to a musical beat and responding to changes in tempo, style, energy, and expression.

IMPROVISATION/COMPOSITION

Students will improvise and compose music demonstrating imagination and creativity in using the elements of music.

Echo and improvise simple answers to teacher's musical questions
Improvise accompaniments using non-pitched percussion instruments within specified parameters

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\$20 student donation to cover the cost of a Nuvo recorder and Orff instruments maintenance

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Second Grade

Second graders will continue their musical development by learning instruments from the String and Wind families. They will develop fine motor skills and basic techniques needed to play a band or orchestra instrument in third grade.

AUGUST -- OCTOBER

ORFF INSTRUMENTS

Orff instruments include xylophones, glockenspiels, marimbas, and metallophones. These instruments contain removable bars that resonate to project a sound when they are hit with mallets. Other instruments in the Orff Approach include various-sized drums

OCTOBER - DECEMBER

UKULELE

The ukulele is a small, guitar-like instrument introduced to Hawaii by Portuguese immigrants from Madeira. It gained great popularity elsewhere in the United States. Students will practice their music reading knowledge as they learn to play several fun songs on their ukulele!

JANUARY - MARCH

VIOLIN

Using the violin, students will learn the core concepts of playing an orchestral stringed instrument. Differing from the guitar and ukulele, the violin uses a bow to make a continuous sound across the strings. Students will increase their fine motor skills as they practice making a beautiful sound on their violins.

MARCH-MAY

NUVO INSTRUMENTS

Students will learn how to play in winds class: Recorder+, JSax, Jflute, Clarineo, and JHorn. They will learn fundamental concepts of band instruments such as breath control and finger coordination.

Concepts are introduced at designated grade level. Students will review the content at the beginning of each new grade level. Knowledge and skills will build upon previously studied material.

RHYTHM, PITCH, AND DURATION

Students will read, write and perform the concepts in musical context at or above the designated grade level

Half note

Dotted half note

Whole note

Stressed and unstressed beats

Two tied quarter notes

4/4 meter

Half rest

Conducting

Whole rest

Students will identify, read, write and perform the concepts in musical context at or above the designated grade level.

- Treble clef
- Bass clef
- Grand staff

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FORM/EXPRESSION/TEMPO/DYNAMICS

Students will listen, identify, analyze and respond to concepts in a musical context.

- Round (2, 3, 4 parts)
- Ostinato Rondo
- Theme and Variations
- Introduction and coda
- Staccato
- Fermata
- Crescendo
- Decrescendo

GENRE

Students will be introduced to and expected to recognize increasing categories of music.

- American Spirituals
- Blues
- Ragtime
- Jazz
- Folk songs
- Classical music
- Musical theatre

INSTRUMENTS/TIMBRE

Students will be able to identify instruments and voices visually and/or aurally

- Families of instruments Orchestra
- Families of instruments Band

MOVEMENT

Students will demonstrate accuracy in moving to a musical beat and responding to changes in tempo, style, energy, and expression.

IMPROVISATION/COMPOSITION

Students will improvise and compose music demonstrating imagination and creativity in using the elements of music. Improvise answers to teacher's musical questions, compose simple 8-beat rhythmic patterns using quarter notes, eighth notes, and quarter rests.

PERFORMANCE APPLICATIONS

Students will perform a prepared repertoire with increasing expression and technical accuracy. Sight-reading aligned with 2nd-grade concepts of pitch and duration, phrasing, dynamics, rounds, ostinato, and posture supported singing.

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\$20 student donation to cover the cost of Violin, Ukulele, Clarinet, J-Sax, JHorn, Orff instruments maintenance.

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